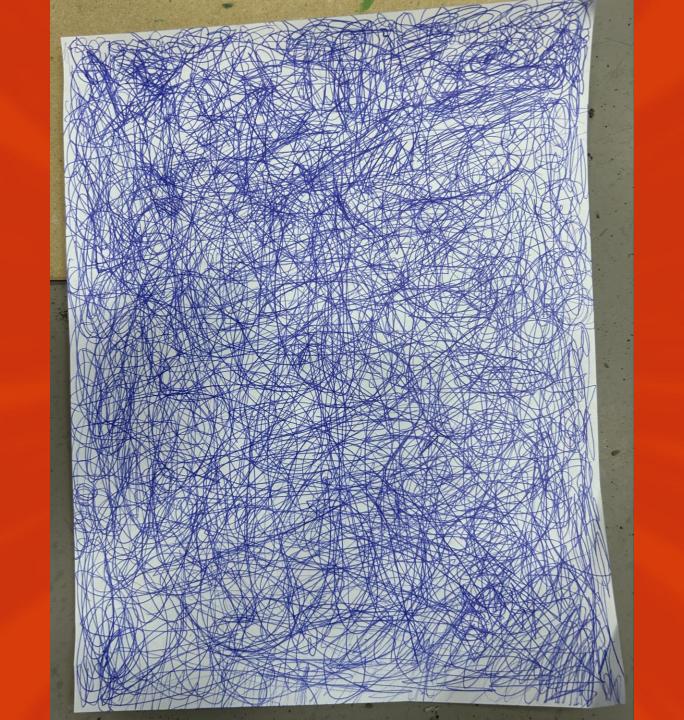


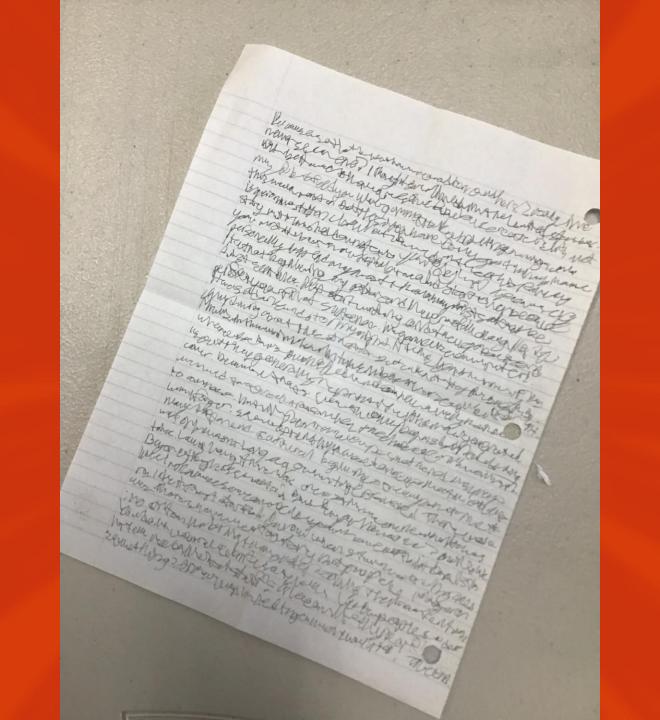
The nine most important things I've learned about

from writing for cantito to kids

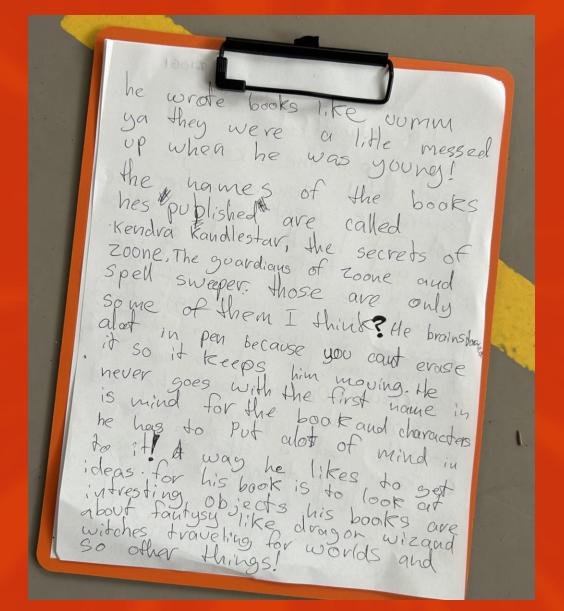
Lee Edward Födi author * illustrator * educator

Decoda Literary Conference • April 2024





My unofficial bio

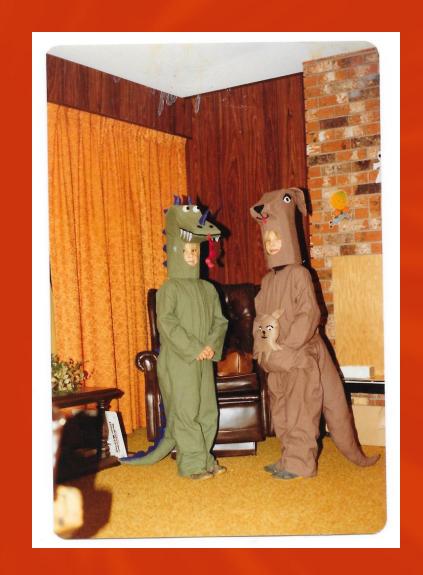


Officially . . .

- I'm a writer, illustrator and educator
- I consult on other authors' books and work with literary orgs such as The Canada Council of Arts, and CWILL BG
- Creativity is my full-time "gig"



- I grew up in a rural community in BC, without access to many arts-based activities
- But I had a "crafty" mom!
- I was identified as a gifted learner, and put into specialized program with the same teacher and classroom



- I have a diploma in Fine Arts and degree in English Literature
- First published in 2002; now, ten books and counting
- I've served as illustrator for BC Summer Reading Club and as peer assessor for GG Book Awards committee





- In 2004, I co-founded CWC, a Vancouver company that runs workshops for children aged 7-18
- We are a not-for-profit organization that operates in community spaces and homeschool classrooms
- We desktop publish books for kids and run about 100-150 students through the



- As an author, I've delivered programs for public, private, and home-learning schools
- I've worked with at-risk teens, neurodivergent students, and gifted learners
- I've toured schools and libraries
 extensively and worked as a writer-in-residence in Canada, Korea, Thailand, US,

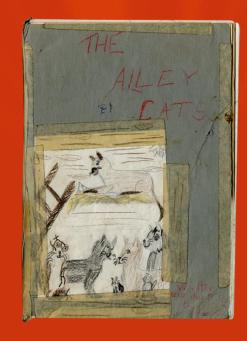


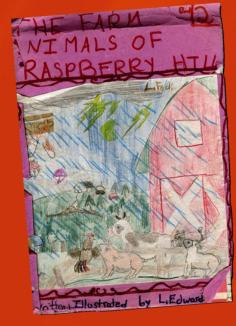




How it started . . .

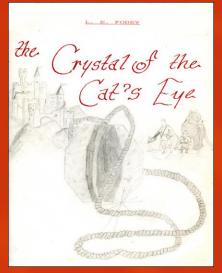




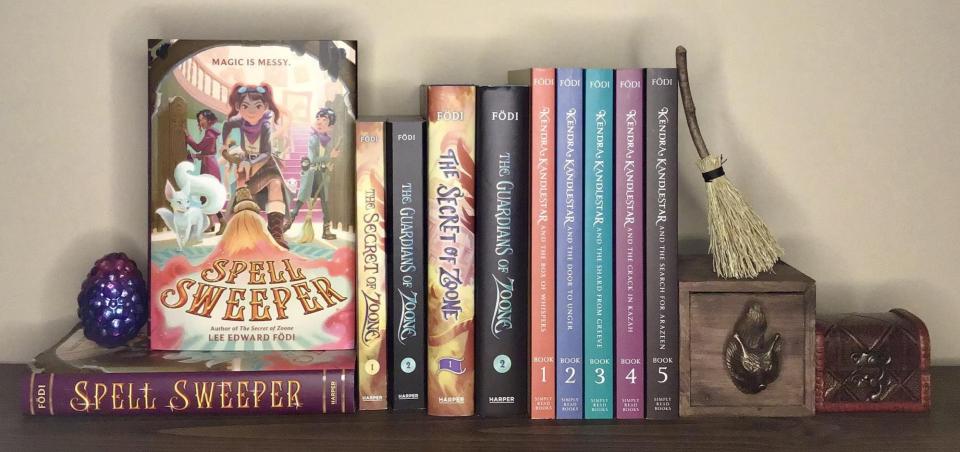








How it's going . . .



The nine things that have stuck with me

- 1. Literacy comes from love of story
- 2. Growing up is the enemy of creativity
- 3. There are no lightning bolts
- 4. Creativity is stressful
- 5. The process is the product
- 6. Teaching is trying
- 7. Thinking inside the box
- 8. Sharing the power
- 9. Nurture over nature

1

Literacy comes from love of story

For me, writing isn't only about using words . . .

... it's sparked by many approaches to "story"







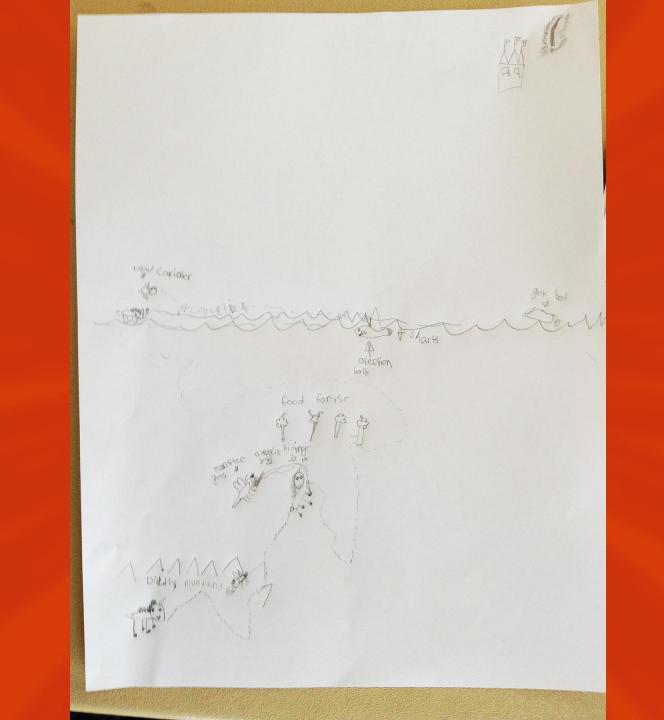




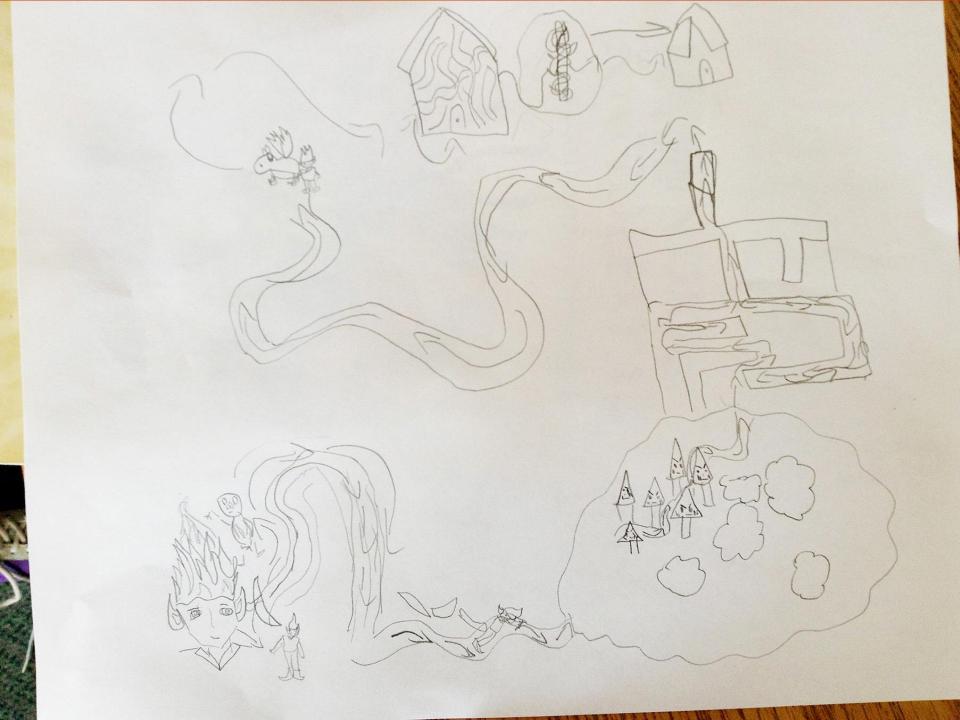


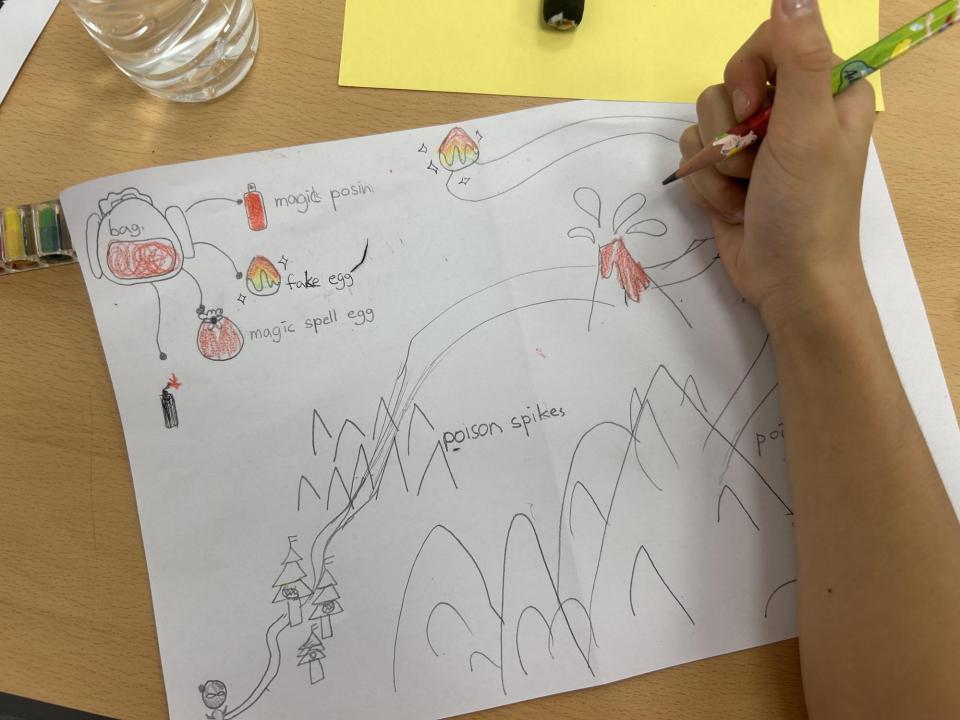












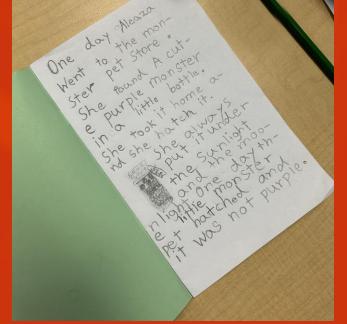


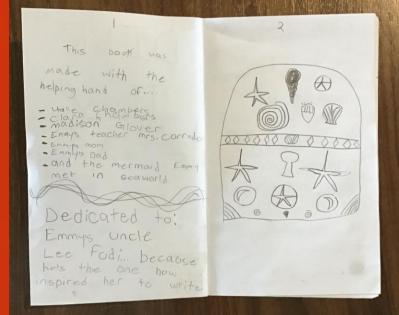
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Growing up is the enemy of creativity

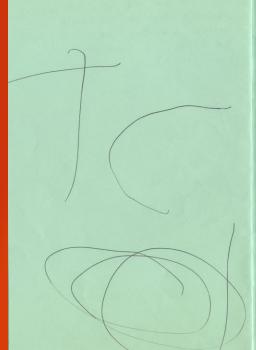
the goat's asked the turkey. Where else eating the farmers closely replied the pig. after book what they know hey will au thym said the

grizalies comen through the



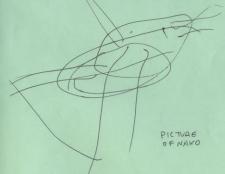


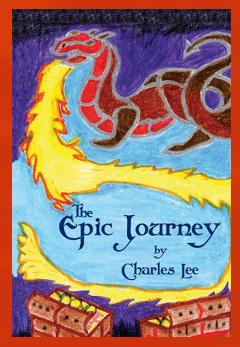




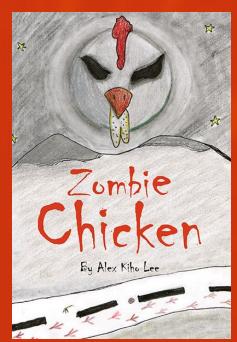
Welcome to Hiro's pet store where there are all types at pets (just cats). Because Hiro really lines them, There are also squirrels.

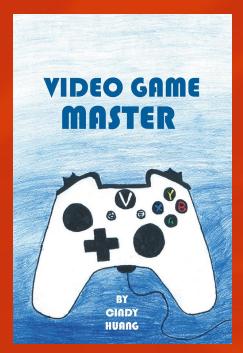
the cat Nako and Saika named the other cut that Grittin.

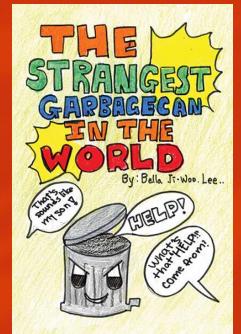


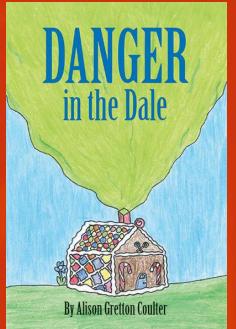


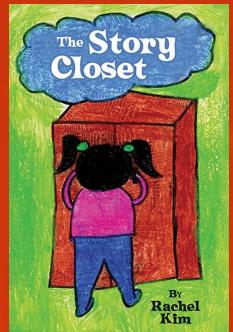


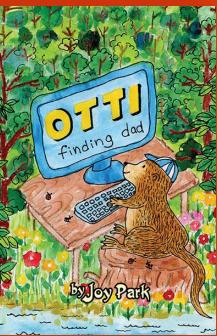












And then we get older . . .

story problems



chloe

To: Mr. Wiz

hello mr. wiz,

i really apologize for not being able to produce much writing. i've been writing and deleting things on my own time and i'm so frustrated because none of it satisfies me and sometimes i'll almost be done and then i'll just not know what the point i'm trying to make is, nor where the story is going. could you please take a look at my story 1? it's clearly unfinished but it seems like a dead end, and i'm not sure where to go with it. if i could get some advice that be awesome. thank you!

From: chloe

Date: Tuesday, April 26, 2022 at 5:12 PM **To:** Lee Edward Födi mrwiz@leefodi.com

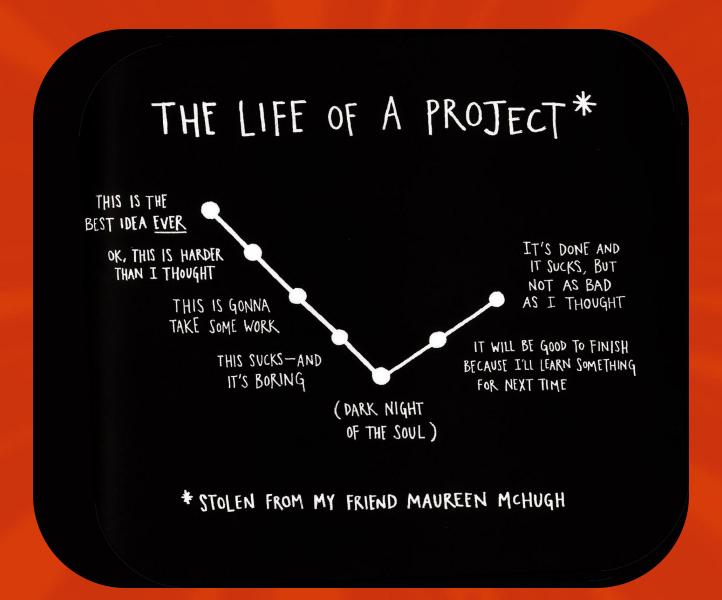
Subject: Re: story problems

thank you. the reason why i'm so frustrated is

i've made like zero progress on both my projects and when my mom asked about it the other day, she got really mad and i understand on an intuitive level where she's coming from but at the same time when i tried to explain that i'm trying, really i am, she said that i'm not trying hard enough and that my progress is below average. which i get, but i don't know how to solve the problem. all my writing just feels flat and dumb and pointless and i'm so uninspired.

sorry for the rant, but i just want to know if there's anything i can do to inspire myself. i don't want to pump writing out forcefully, but it would help if i was at least able to develop ideas and see where the plot is going.

From Austin Kleon's Steal Like an Artist



3

There are no lightning bolts

"It isn't so much that geniuses make it look easy; it's that they make it look it fast."

SARAH MANGUSO

"It pains people to think that it's normal everyday stuff being an artist or a musician. They like these tales of wildness and abandon and eccentricity."

STEVE ALBINI

"Creativity isn't a lightning bolt.

It's a slow drizzle."

ME

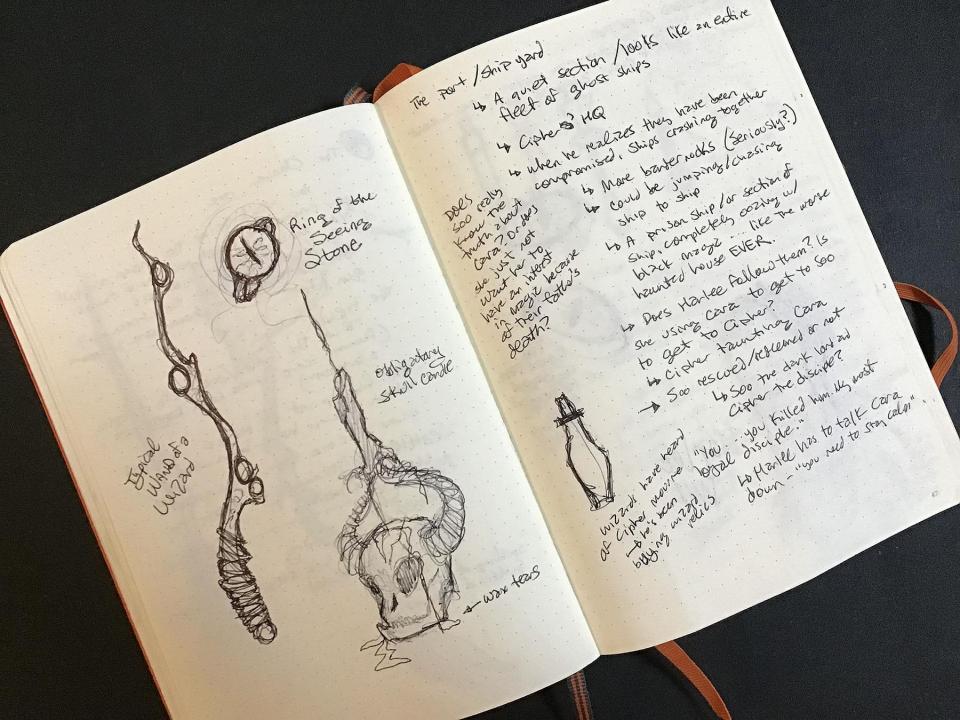
The art of inspiration

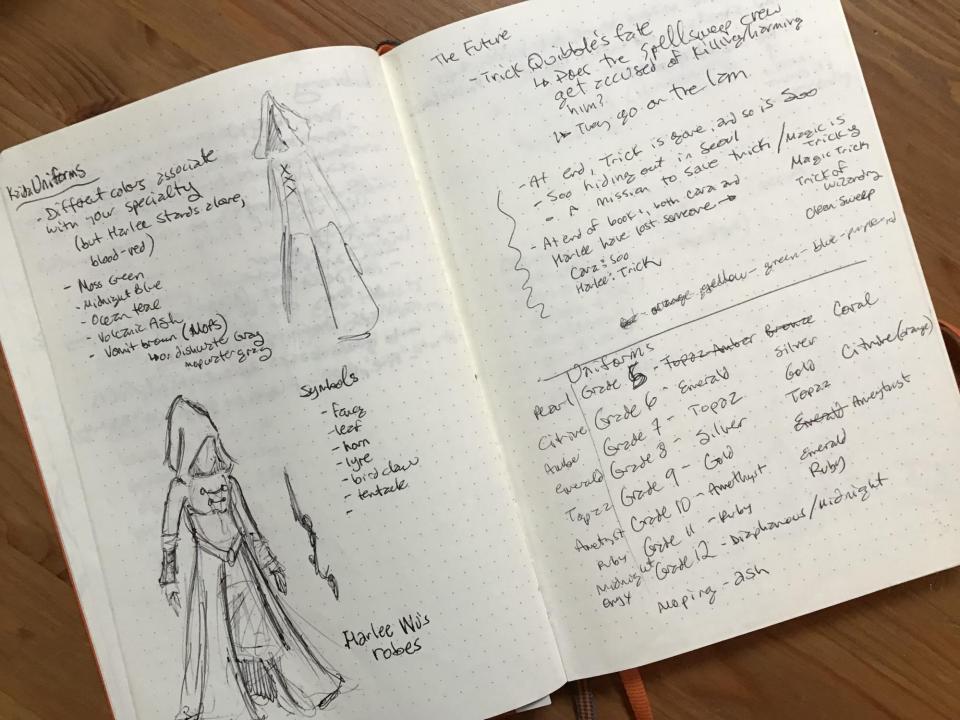
- Common trait of published writers:
 - They draw inspiration from experience
 - They literally draw,
 using mapping,
 doodling, and
 sketching to help build
 a world
 - They play, plan, and plot (they do not simply sit a screen and gush magic)



The Secret Broom Sweeper Society All these brooms lingering . Some the lest by magits far others Story Legins with are wealt escaping and leaving the brown behind of course an unwitting novice Finds it. The Spell Suregers The Secret Society of Spell Sweepers Kuzo - 2 bzt/disgon/owl.

aid to the spell sweepes. The great worker who cleanup meganistic (large?) ceterpilla thing. Mc touches broom activates a visit from magical ward - a spell sweeper - Mc gets bullied by gurl wilards Magical mection - steeling something Fran ou word: children /znimal s/soits





if not nive tailed for ther faced Lank (220 most) It should wave seems sixted of thethorough Store The Gleve 1 Mar mediant L the potons of the second the seco the potos 2 2 . 12 2 than the state of the s Brus over 2 20 M Sweep ... Of 26 boxes Etgessions related to decrives "Ham" LYZ murmurs. or reves. and the work of someone roul Loffle The of he rande laconstructions man the Grandship nark V. Olon Sweet His of the sweet the took. Jone C Crow orens So clem you could eat of it Short Sivel grave Sweet most be too so? Shortstake w W.



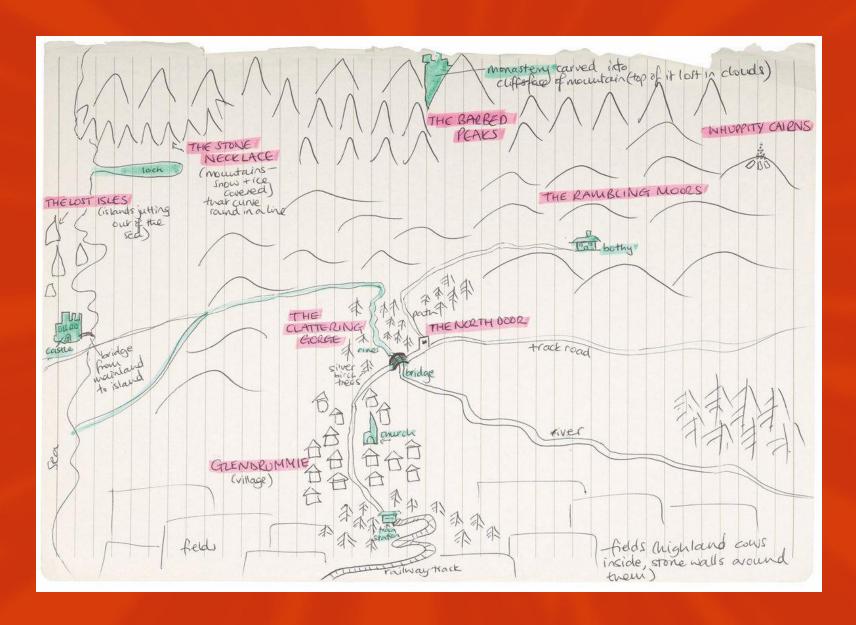


Tony DiTerlizzi builds his daughter a Halloween costume





Abi Elphinstone draws a map



Christina Soontornvat gets sticky



This is how professional creators create—why do we expect it to be different for learners of craft?

"Forget inspiration.

Habit is more dependable."

OCTAVIA E. BUTLER

4

Creativity is stressful

Stressful for:

- The teacher
- The parent (see: Chloe's mom!)
- The creator—especially if they are invested in it as part of their self-worth (see: Chloe)

The challenge of teaching creative arts

Often the case:

Technical proficiency and skillset increases with age

Innate childlike creativity decreases with age

How most people think of the writing process

Start writing

Write, write, write

Finish

What it's really like

Wow, I wrote a good sentence Start Freak out Must abort this terrible Writing idea! Okay, I did not Can I salvage ideas & start again? see this When did I Rewrite, Freak out Freak out forget how to spell? rethink You know what? I have a WAY BETTER idea. That one Must resist Freak out will be REALLY easy to write. TikTok ... must re Agtually, It will be magic. Time to resist Freak abort and start over this scene isn't too cringe . . . Uh, okay, I'm back. out That idea was NOT easy. That one person who believed do with this giant in me? she just plot hole Uh, since WHEN are Maybe I'm justitalentless Maybe Oshould full in love spend my remaining days on Planet Earth there vampires in this living in despair and begging my parents' with him? forgiveness for bringing shame upon their story?

family name.

We're not trying to create perfection.

We're trying to take the best step

toward perfection.

Which means . . .

5 The process <u>IS</u> the product

"We tend to think of the artist's work as the output."

RICK RUBIN

OUTPUT VS INPUT

OUTPUT

VS

INPUT

AI
PREDICTIVE
TEXT
CHAT GPT
BOTS
PRODUCT
AWARDS/FAM
E/FOLLOWERS
\$\$\$\$\$

OUTPUT

VS

INPUT

AI
PREDICTIVE
TEXT
CHAT GPT
BOTS
PRODUCT
AWARDS/FAM
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PROCESS
EXPLORATION
PRACTICE
STUDY
BEWILDERME
NT

"In your life, you will be evaluated on your output.

Your boss will evaluate you on your output.

If you're a writer like me, the audience will evaluate

you

on your output. But your input is just as important.

If you don't have good input,

you cannot maintain good output."

TED GIOIA

Also, teachers, parents, & systems

"In your life, you will be evaluated on your output.
Your boss will evaluate you on your output.
If you're a writer like me, the audience will evaluate
you

on your output. But your input is just as important.

If you don't have good input,

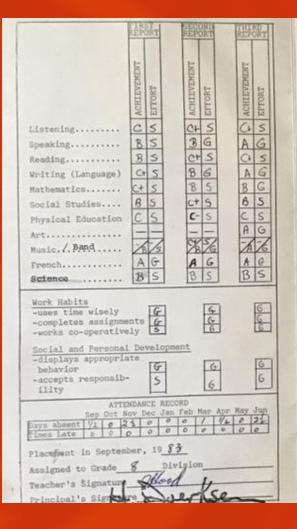
you cannot maintain good output."

TED GIOIA

Process vs Presentation (output)

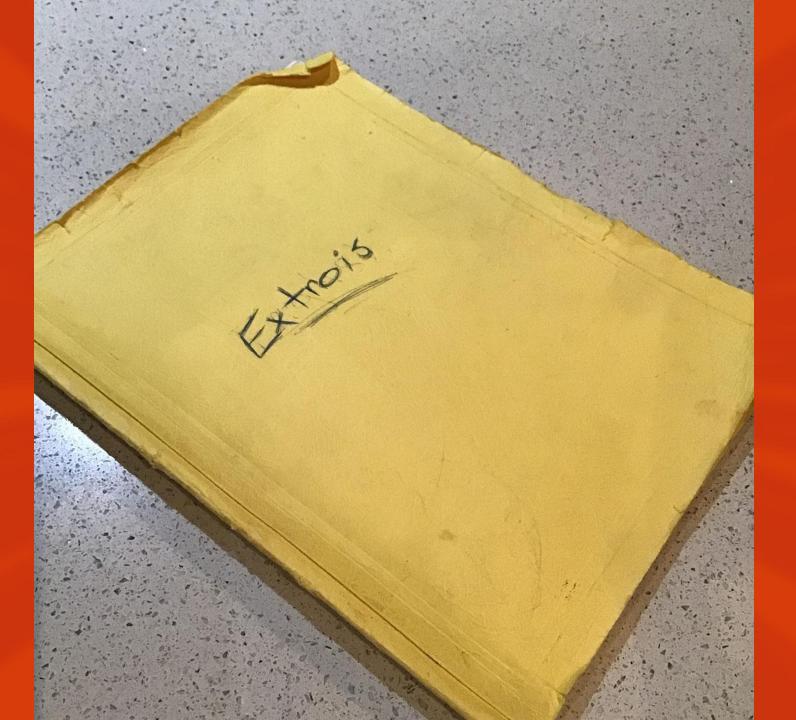
	REPORT	REPORT	THIRD
Listening Speaking Reading Writing (Language) Mathematics Social Studies Physical Education Art Music./.Band French	S S S S S S S S S S S S S S S S S S S	OF BOY OF	SAN SON SON SON SON SEFORT
Work Habits -uses time wisely -completes assigns -works co-operative	ents G	4	000
Social and Persona -displays appropri- behavior -accepts responsib- flity	ate G	G G	6
ATTENDANCE RECORD Sep Oct Nov Dec Jan Feb Mar Apr May Jun Days absent Vi e 23 c c c l Vi e 22 Fines Late 0 c c c c c c c c c			
Placement in September, 19 87 Assigned to Grade 8 Division			
Teacher's Signature	Plos	erkse	_

English ? - her is work dimenstrated enthusiasm and imagination He needs to prosperal his written work more carefully to avoid errory. I am losting forward to fee's work menty Math: Lee's work shows very satisfactory growth this term. His overall results were very near a "B" her should strive towards this higher letter grade next term. Keep working hard, Lee R Beild Said Studies Lee is working well. This writing can improve. I wollded can improve. Science A good first term, her Keep up these offerts! 2. Butel Community Recreation - Drama Lee has enjoyed learning the buses of golf wals well in Dramer in ten own griet way fleitless English I - her has done some impressive work this term Apapie up, fee! Science. Lee continues with his good afforts in science. He appeared to enjoy the recently completed Chemotry unit Well done, Lee. Math: Lee continues to work well in this course. He should be pleased with his grade. Keep up the goodward Social Studies Lee's regard on sporm his mork then term This writing has ingrand Englished her's efforts thus torm in the areas of composition and drama have been outstanding. This municipapit phajest was t supert, and his portrayal of aboron in a close play demonstrates a great deal of dramatic ability a fartosser effort, Lee- have a good summer Science: Lee's work again showed good growth this final term. Good luck in Science B, Lee. It was a pleasure to teach hee this year. H very good final term from Lee. He successfully completed the Math 7 program. Lee should have no problems in Math 8 R. Bestel Social Studies Lee worked will then term and in the artist of anient Egypt comme 16/150 on him withen ropal Best of devoknost year in grade light. 4 Millace



82-11-26 English ? - Lee is work de enthusiasm and imag the needs to prosperso wetten work more can avoid errors. I am le forward to fee's work Math : Lee's work shows satisfactory growth this overall results were very B. Lee should strive tow higher letter grade next to working hard, Lee Social Studies Les working well. The can improve. Science A good first term, Keep up these offorts Community Recreation - Drama Lee Kos enjoyed bearing the buse of golf wals well in Drawer in ten own quiet way of welles improsive work this term thep it up, fee Science. Lee continues with his good efforts in science. He appeared to enjoy the recently completed Chemotry unit. Well done, Lee.

not trate way DB1 Math. A very good final term from Lee. He successfully completed year. hee should the Math 7 program. Math 8 have no problems in R. Bestel Social Studies Lee worked will then term and as the artist of clovered Egypt comed 116/150 on him withen report Best of lashmight year in grade light. Math: Lee continues to work well in this course. He should be pleased with his grade. Keep up the goodwor



H is the year 2000 4, D. War has struck the earth, bombs shatter down on ever nation of the struggling planet. Everything is destroyed and the people are destroyed by a radioactive source that has started a new life; the good and the evil. The Tygons and Tyrans. That source has taken affect on animals changing them into beasts, halfman half beast. This source the Extrois.

He to be destant to the We're crazy to Fight!

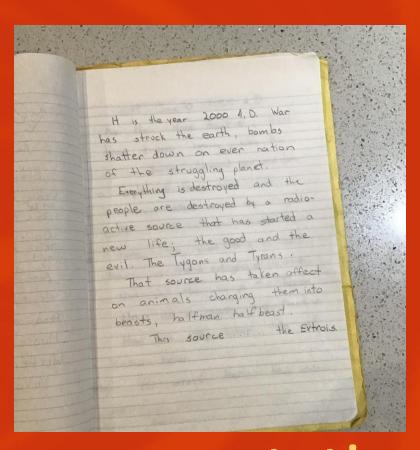
These typons are do These typons are dangeress and mean purs ness. Besides
This wasn't my idea. Fi tes my lord. And Fi tes my load. And I have the sump an rock who is the begins. Two sheet an and her shoot one a sheet an and her shoot one two. Two sants the ether two. Two sants the ether two. Two sants the ether sheet and sheet an.

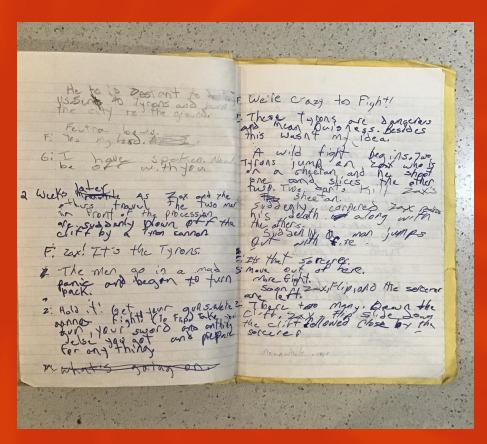
Weeks there they procession his siddenty cornered zax pains his siddenty with the sheet along with a weeks the formula the two mar the front of the procession are subsenly plown of the the others with the man jumps F: Zax! It's the Tyrons. its that sorcerer.

is move out of here.

more fight. panic and begin to turn are left. Zex, Flip, and the sorcerer 2: Hold it get there guns white I There too many. Dean the some fight to the top take the Cliff Edlowed close by the Selse 194 got on's prepare socceres or what's going on

output vs. input

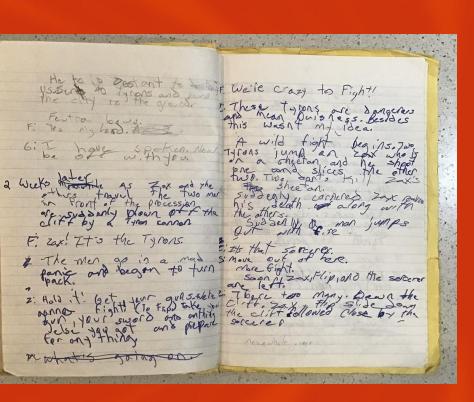


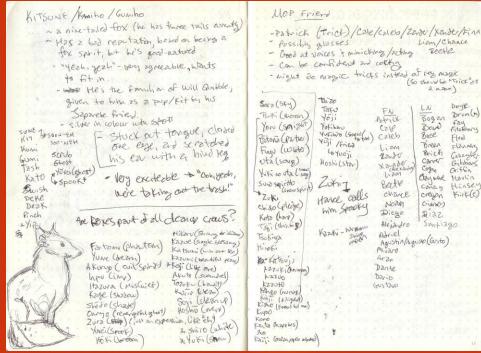


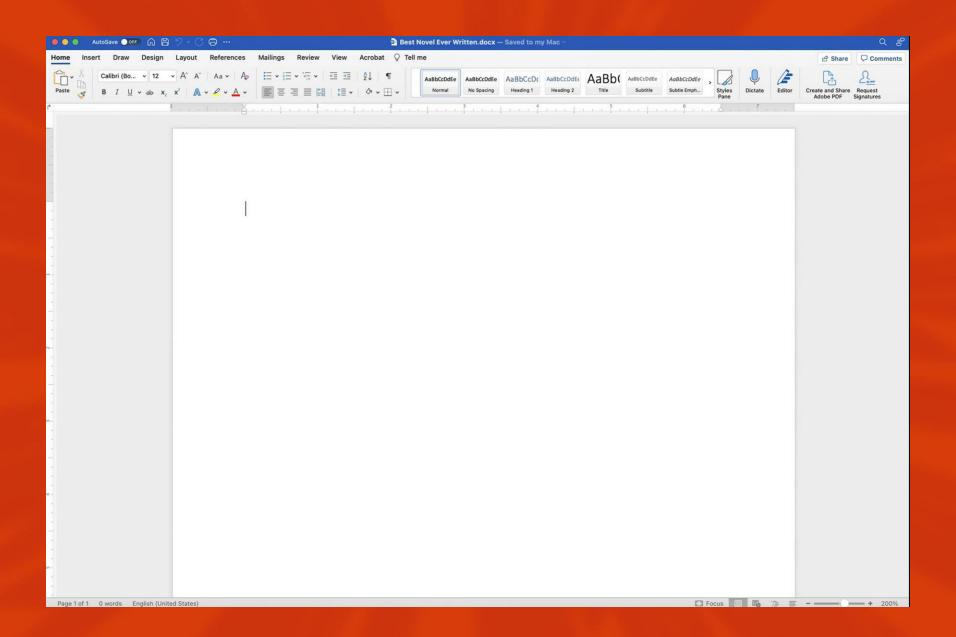
presentati vs. process

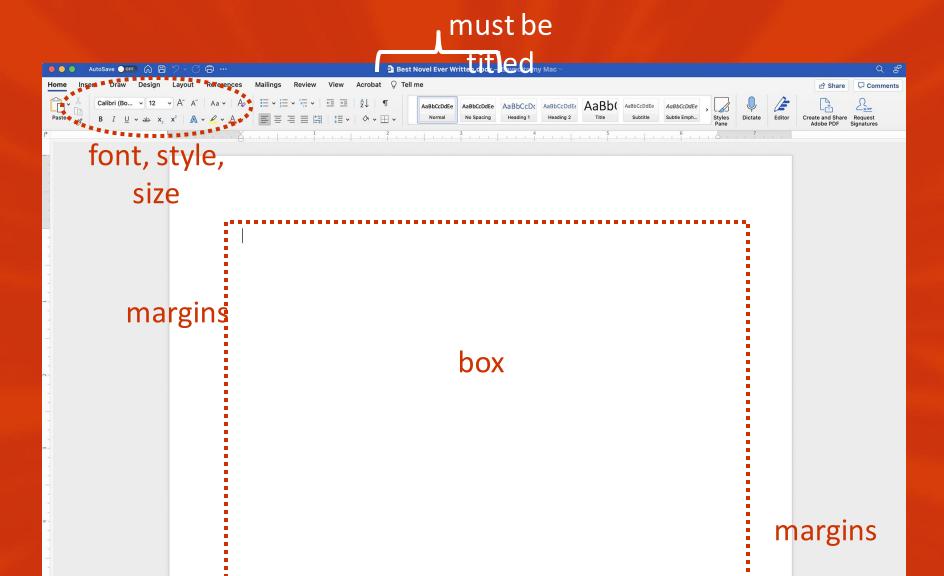
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Then and now



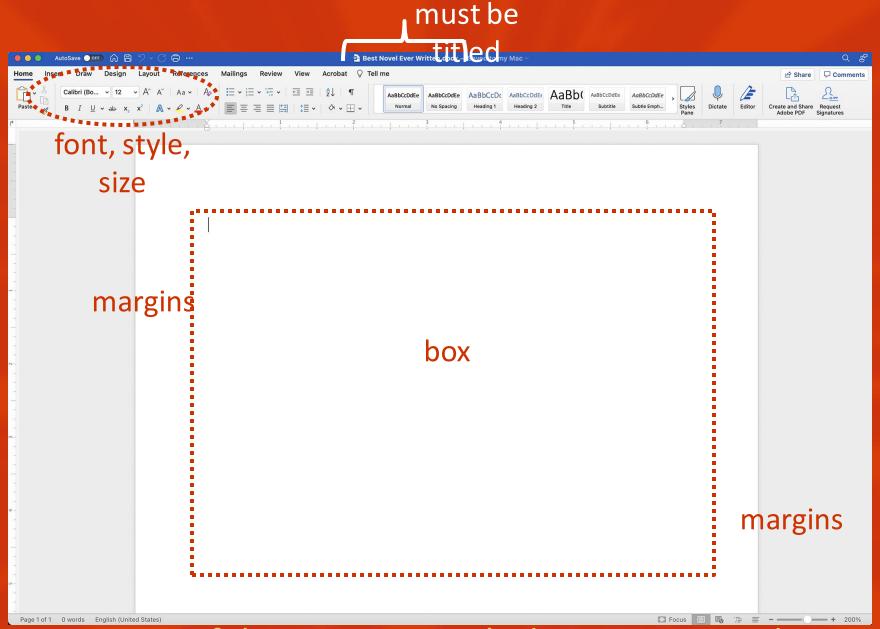






Page 1 of 1 0 words English (United States)

□ Focus □ □ □ □ + 200%



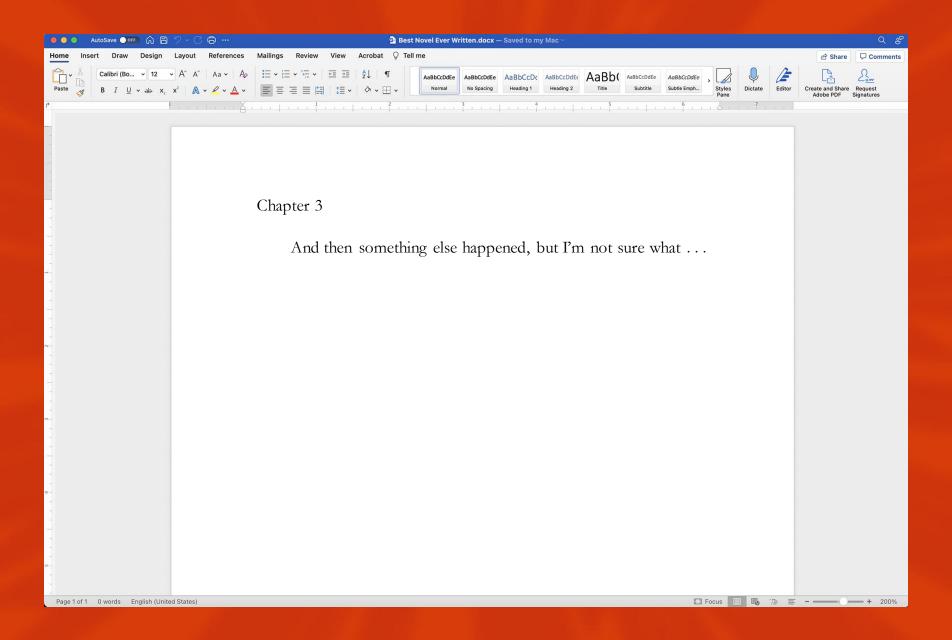
None of this is creative; it's driving us toward product

"The computer brings out the uptight perfectionist in us —we start editing ideas before we have them."

austin kleon

In other words

The computer (AI) is asking
—often demanding—
that we skip process and
go straight to product

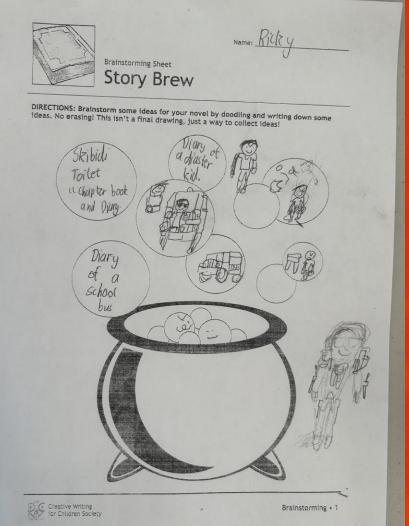


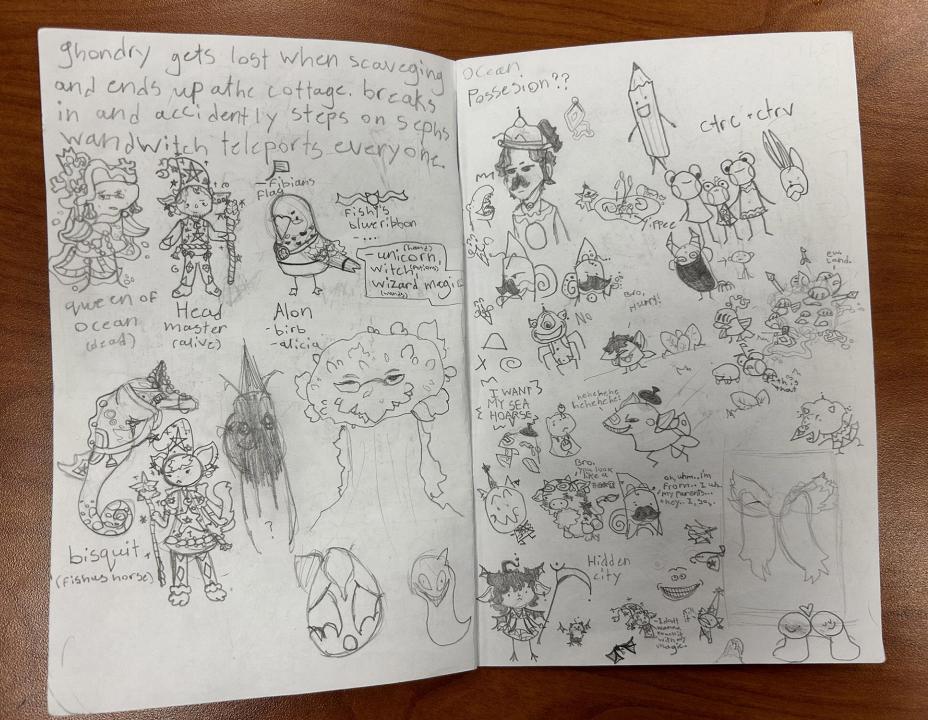
"Erasers are the enemies of ideas."

ME

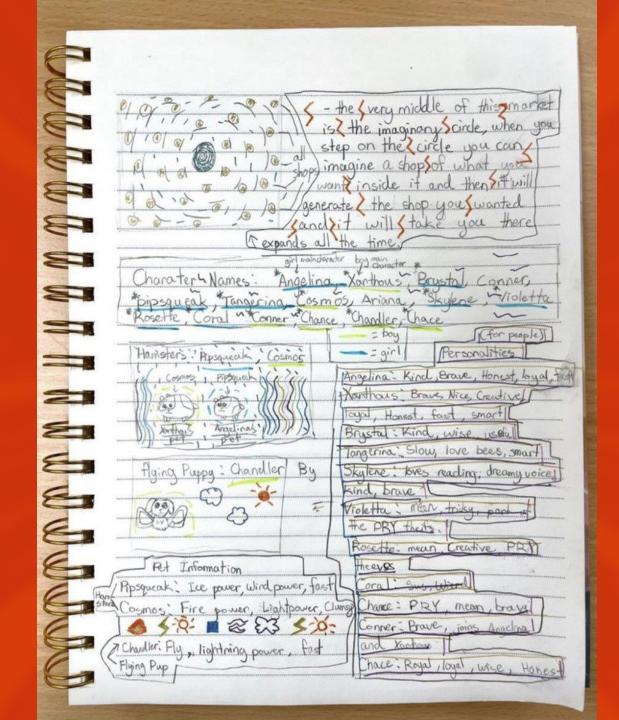


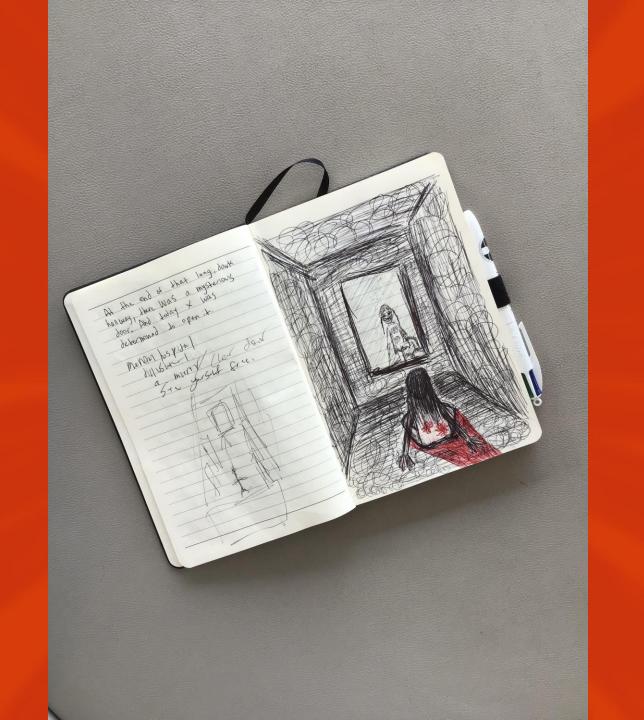


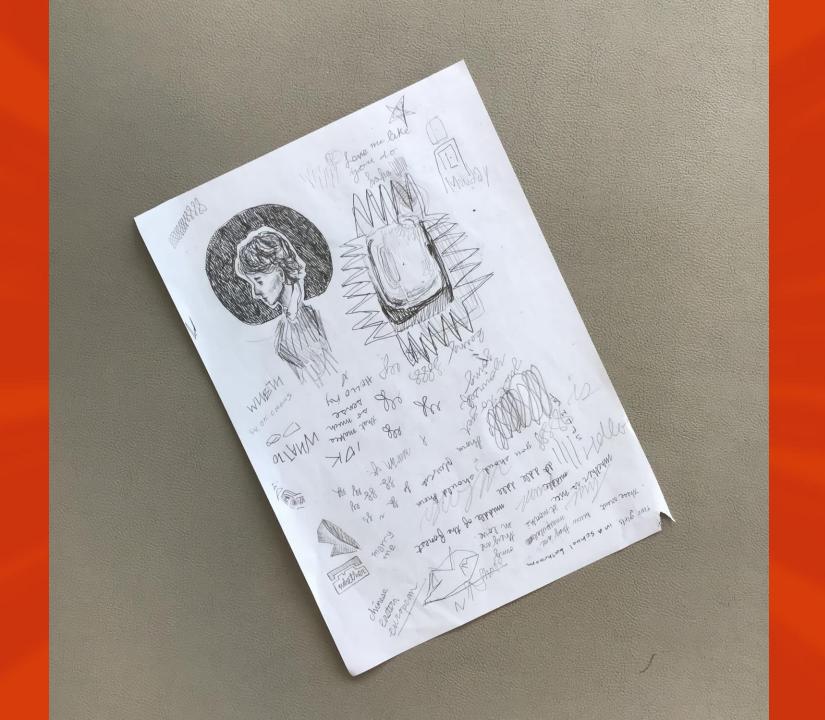


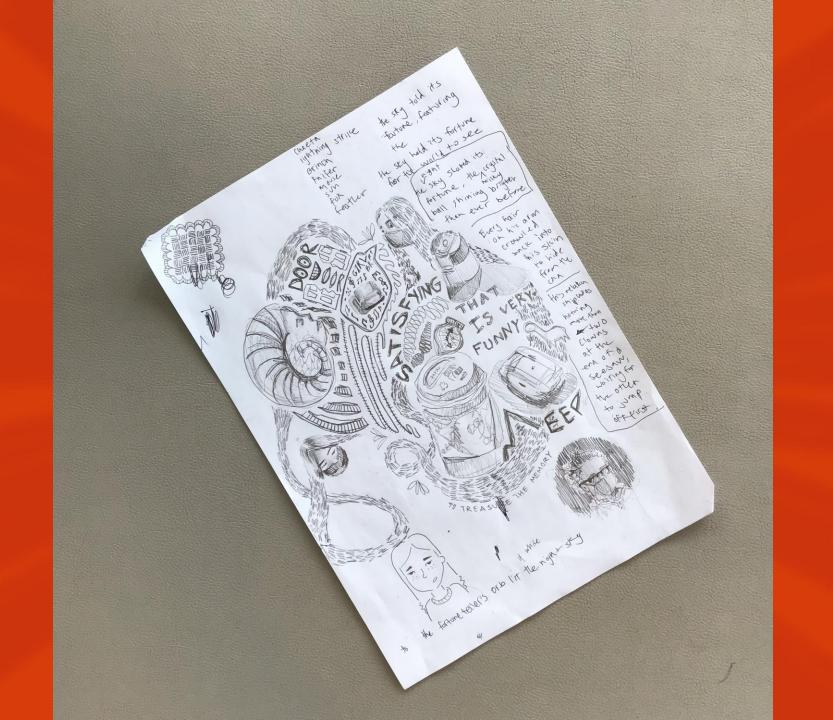












6

Teaching <u>IS</u> trying (in more ways than one!)

The challenge of teaching creative arts

Often the case:

Technical proficiency and skillset increases with age

Innate childlike creativity decreases with age

Teaching creativity is:

- Encouraging a sense of play (and keeping it alive)
- Trying new strategies
- Modelling
- Failing
- Cross-creativity, entry points through a variety of imaginative arts
- Accepting failure

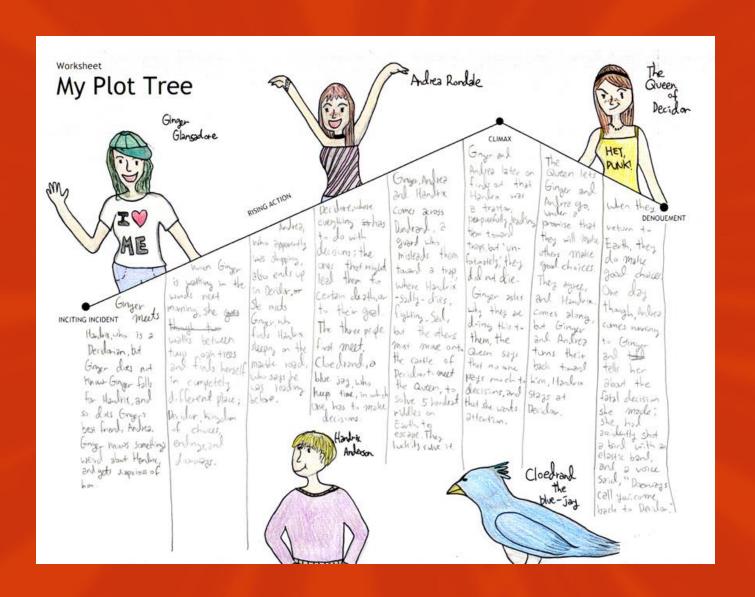


Creative approaches

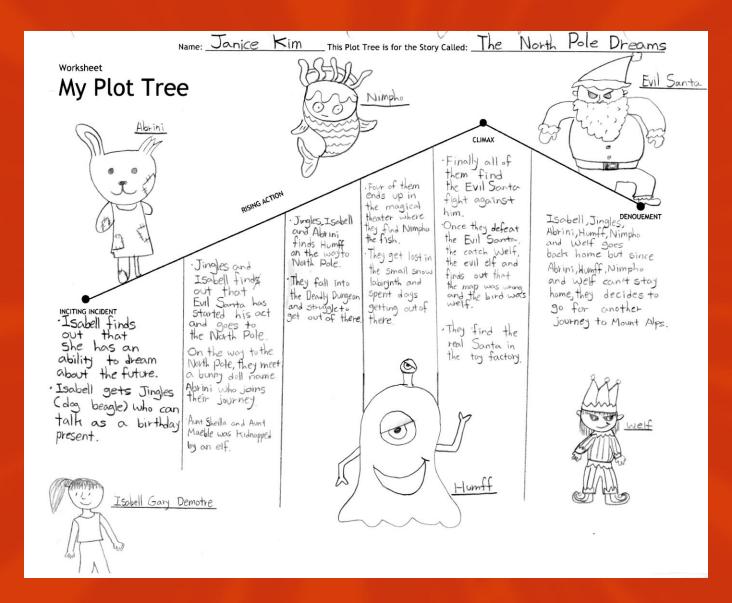
- Focus on freedom of expression:NOT a result
- Anything is possible
- No internal or external editing (at least to begin with)
- The power of doodling
- Make the process itself an art project



Student Plot Outline



Student Plot Outline







Failure?

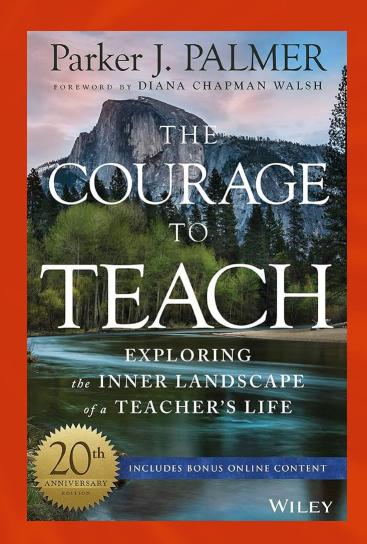




Teach "You"

As a writing / art mentor, it's essential for me to share my projects, successes, failures —my passions

Sharing = gaining trust



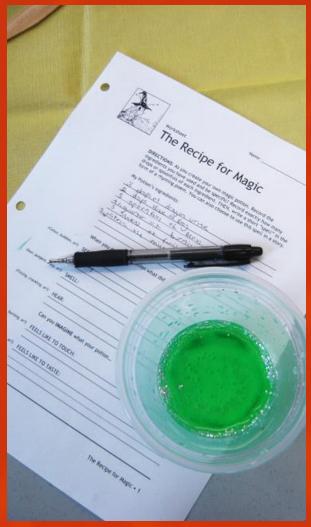
Thinking inside the box

Creativity knows no bounds?

- Perhaps this is true, but TEACHING creativity requires boundaries
- We don't play a sport without learning specific skills and then practicing them







Creative writing doesn't need to be plotfocused

- Every teacher of writing has read this story: This happened, then this happened, then this happened . . .
- We want students to SHOW not TELL, but hard to do when we're focused on plot

Then Autumn and Asteroid needed to think of something quick to get out of that place.

There, in front of them, was a portal. The portal looked like one from every child's story and then they hesitated to go in at first but then they still went in.

Then an old woman came out and said, "I know where it came from and how to defeat it."

Then she said that her name was Queen 500,000,000 + . . . and more so then she was 500,000,000,000,000,000,000... years old, so then she must have died a long time ago.

Then when she said that they thought that she would be a skeleton but instead she was like a normal person and she did not look old at all.

Then the woman that was 500,000,000,000... years old, and who was probably dead by now, said to go through a portal. So then they went through and then they realized that they were in a fantasy world. It was very interesting.

It looked like a fantasy world and then they realized that it looked like Alice and the Wonderland because there were so many talking animals and the whole place looked like a palace, so big and so much space.

There were talking rabbits and the insects were as large as the Empire State Building and then it was time to think of a plan, so then they needed some paper to draw.

Then the 500,000,000...-year-old lady came back and then said they needed to have something that looked like a potion, but instead you were supposed to wave it around in front of the monster when you were getting chased by thought of asking the lady where the monster was from but then the lady vanished away, so then she said, "What about we go to explore this place since we have never been there?"

Then they thought where the exit was and then they went to ask a beetle and the beetle said, "I don't want anybody asking any questions!"

So then they left.

Then the two sisters asked a bee that had a gray beard and so then they thought that that bee had never used its stinger ever. Then they asked where the exit was and then the bee did not reply to them. Even though it looked like it was trying to talk, all that came out were buzzes.

So then they just decided that they find it themselves, not asking any more people because they did not want any more people rejecting them.

So then they started to look for it and then saw a sign that said this: *Tixe*. It was weird so, then they wrote it in their notebook and then they tried to spell it in a different way and more ways.

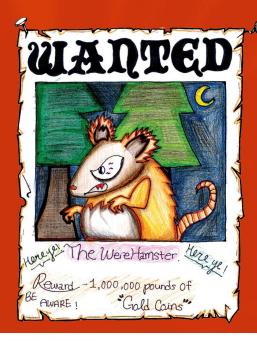
Then Autumn said that they could try to spell it backwards so then they knew it spelled: Exit, and then they went through the door.

Then it led them to a portal and then the 500,000,000...-year-old lady went in front of them and then the lady asked why they left the room because there are many animals that are deadly, even if they don't look that bad.

So then they asked if she knew the beetle and then the lady said "no" and then they asked about the bee that never used its stringer and then she said. "If you see him and then

Bite-sized writing (with no plot!)

- Advertisements & posters
- Recipes & instructions
- Spells & songs
- Lists of rules or facts
- Letters & diary entries
- Invitations
- Maps
- Fictional bios or obituaries
- Back cover text for books that don't exist



The Magic Spell

Far away in the city of Renaissance, There is a kingdom where people dance. One of the girls sneaks out of the kingdom, On a journey to discover a better home. So many things to see! Finally escaped from the gloomy sea. The girl finds a slimy pond, Wondering if she can turn the water if she had a wand. Dying from deadly thirst, she has a sip, Dipping her hands into the pond's deep. Her body begins to shrivel, Oh, what a bad luck to have such a travail! From that day on, she never did smile, Even when she visited the Nile. Bve bve to smile and cheer, Hello to frown and fear.

The Obituary of Voldemort

Famous wizard Voldemort, born Tom Riddle, has died unexpectedly while engaging in a competition with Harry Potter, a junior wizard he tried to propel to fame with Harry Potter. Voldemort faced his strongest fear, death, and now he is not afraid of anything!

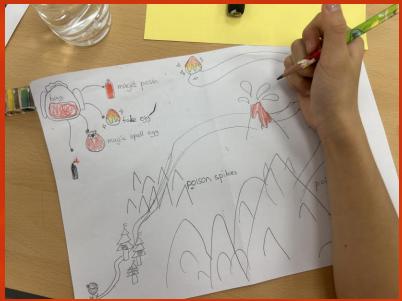
He dedicated his life to keeping the blood of the wizard race pure. He met many wizards that married muggles and he provided couples' therapy. He first met Harry Potter when he was a little baby, and gave him a very amazing gift, crafted by Harry's mother's love and his magic.

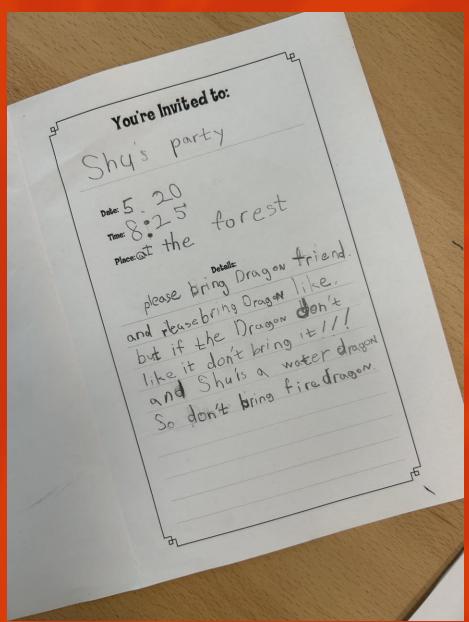
Voldemort has many friends that mostly listened to him, and he was like a teacher to them. He taught them magic and even helped them recreate their hands out of silver when they lost them. He was always around his friends. When he couldn't be there physically, he became a face and stayed on a friend's scalp to help him and see Harry.

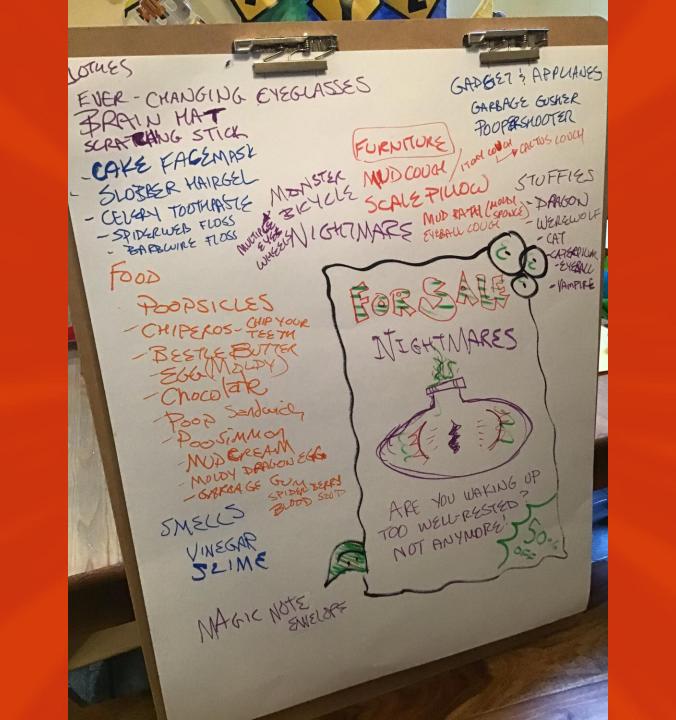
He also left behind many things for people to entertain; for example, the book he left for Harry, which let Harry see what he used to be like when he was young, and helped Harry know what a horcrux is. He also took Harry on a field trip to a grave and let Harry help and see the fascinating revival of himself. Then, he played with Harry, putting seven of his souls in seven objects and letting Harry search for them. It was a very fun game, but although he did very well, he still lost, because he wasn't good enough at hiding. Finally, he left Harry a final gift, a super powerful wand, which Harry didn't want, so Harry broke it and threw it over a cliff. Yes, others might have shunned Voldemort's gifts, but he was definitely a generous wizard, dealing out gifts that dramatically changed people's lives. He will be remembered forever.

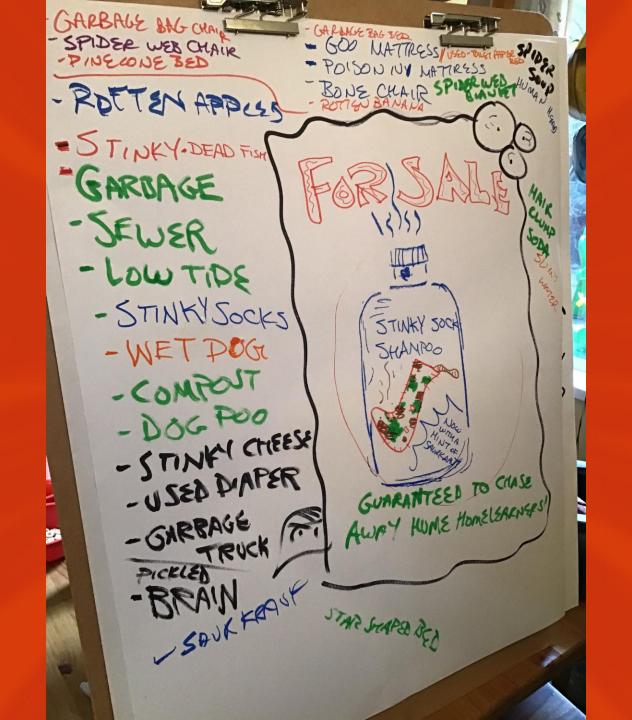


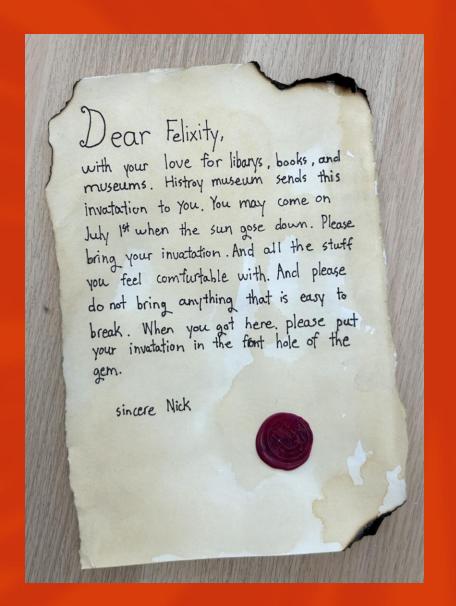


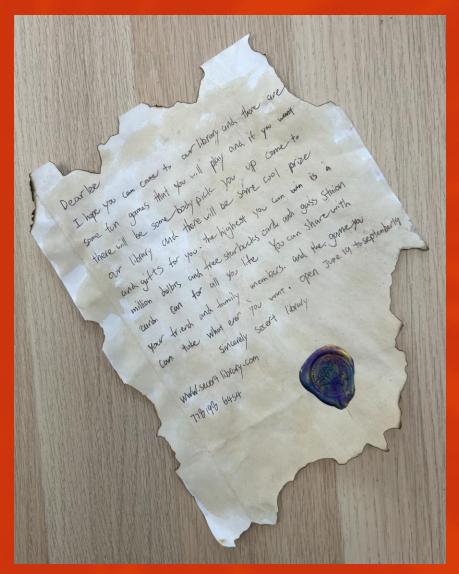


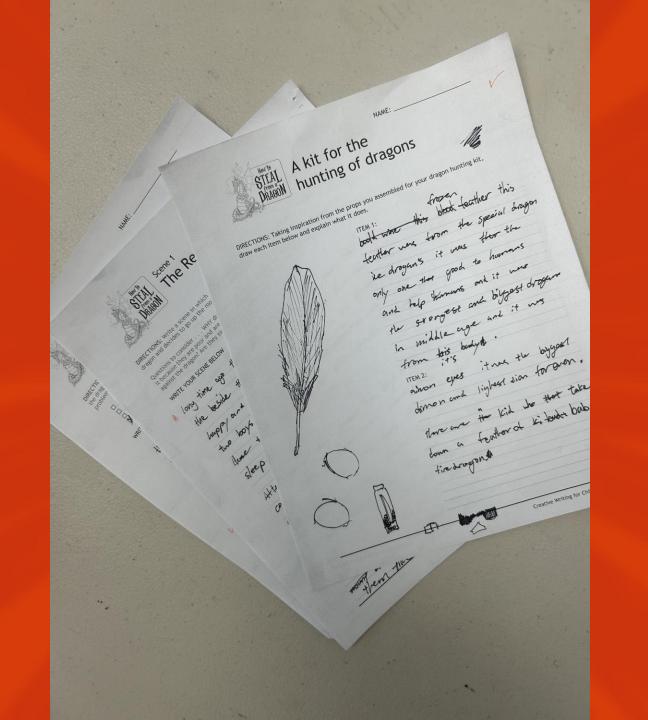


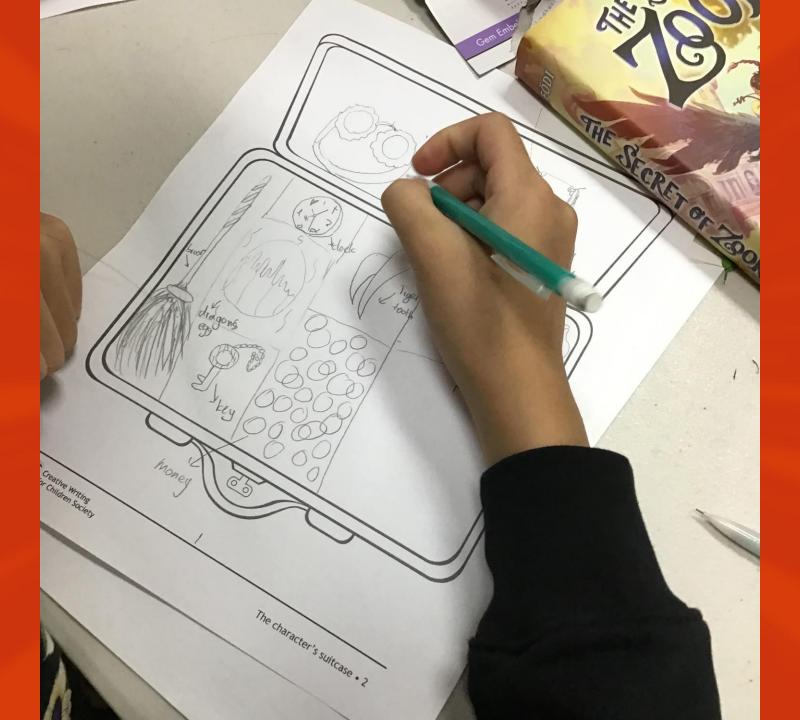












Title: Security report

March 12, 2019

Report submitted by: Captain Peterson

Today, I, the security captain of the magical Train Station 173, aka the Smugglers' Doom, discovered a heavily protected suitcase on the number 21 conveyor belt. The suitcase had scratches all over its leather skin, chains made from shiny titanium alloy were strapped haphazardly but tightly around the case, and there were caution signs taped on the leather. I took the case without permission from the owner, and went into one of the examining rooms.

I had to pick the locks on the chains and the case, but I wish I didn't. There was a strange rotten eggs smell, and the inside was torn apart. There were even moss growing on the inside! I think that this probably belonged to a creepy wizard or scientist.

I will describe the item inside. I found an old oxygen mask. It was covered with a weird green goo, it turns out that it was saliva from a swamp toad by the smell. There was a sharp ingredient cutter with purple plant stains. There was a small mirror upon closer examination, I found out that it shows others' identity by looking in it, because it showed me as a captain in Train Station 173.

Next, I saw a potion book with a talking eye on the front cover. It was all rusty and ripped, and the eye told me the page where I could find the recipe for an invisible potion.

I also saw two test tubes holding unknown liquids. After checking with the station's potion master, I learned that one of them was the Volcanic Dragon blood. The test tube was cracked, and it was burning hot. The other one contained a rare Triple-horned Unicorn DNA in a tube of ice water.

I dug out most of the items when I found a flask. I thought that it was a flask of infinite water, but after pouring some out, whatever it touched vanished immediately. That caught my attention.

After doing all the tests, it turned out that it was not water, but an infinite flask of phoenix tears. Phoenix tears are extremely rare, and they have healing power, so it is not legal to be transported.

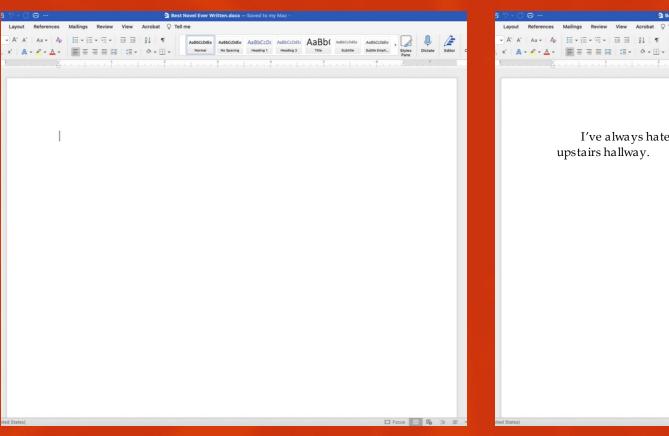
The last thing I saw was a normal box of test tubes. These were in a squashed cardboard box, but it did not look normal in a mad scientist's suitcase.

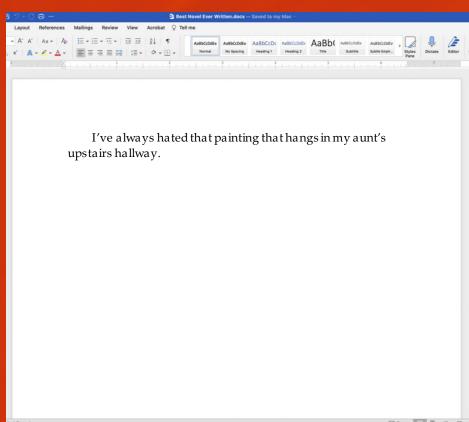
However, the owner of this case is still nowhere to be found, but one thing about it, is that he is in trouble.

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The power of providing a first sentence!





Sharing the power

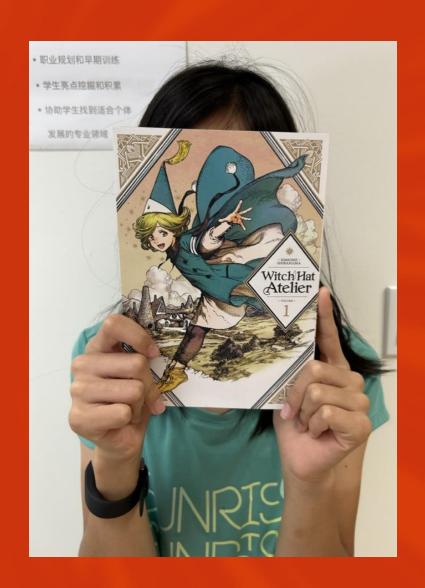
Giving ownership

- Book choice
- Reading as a joy, not a labour
- Connecting readers with creators
- Writing projects that allow opinion



Open book chats

- No judgment! Students bring:
 - Books of any genre, including nonfiction
 - Graphic novels, picture books, magazines, articles
 - Books in any language (destigmatizing action)
 - Re-reads or reads from early childhood
 - Books they haven't even read yet—but find intriguing!



Connections



from the Magic Tree House...

Winter, 2019

Dear Vivian,

I love hearing from my readers especially when they share their good ideas with me.

My most recent Magic Tree House book: *Warriors in Winter* was recently published! In the story, Jack and Annie visit a Roman warrior camp almost 2000 years ago. Of course, they learn a lot about Roman soldiers, but they also get into lots of trouble. Their adventure is especially scary when they are captured and taken to meet the Emperor of the Roman Empire!

I've recently completed work on *To the Future, Ben Franklin!* – in which Jack and Annie bring Benjamin Franklin, one of America's founding fathers, from Old Philadelphia in 1787 to present day Frog Creek. I've never brought a person from the past to Frog Creek, so I had a great time working on this book.

When I started my series over 27 years ago, I never imagined I'd write more than a few books. But great readers like you have made it hard for me to stop. You keep inspiring me.

So, thank you for reading my books - and thank you for writing to me!

All my best,

Rules of life

My Rules of Life

Write down a list of "rules" that you think are important for your life. For example, one of Mr. Wiz's rules of life is "Never listen to Cousin Trish." Another one is: "Never eat eggs because they are disgusting."

Your list can be as funny or as serious as you'd like it to be. Write at least FIFTEEN rules.

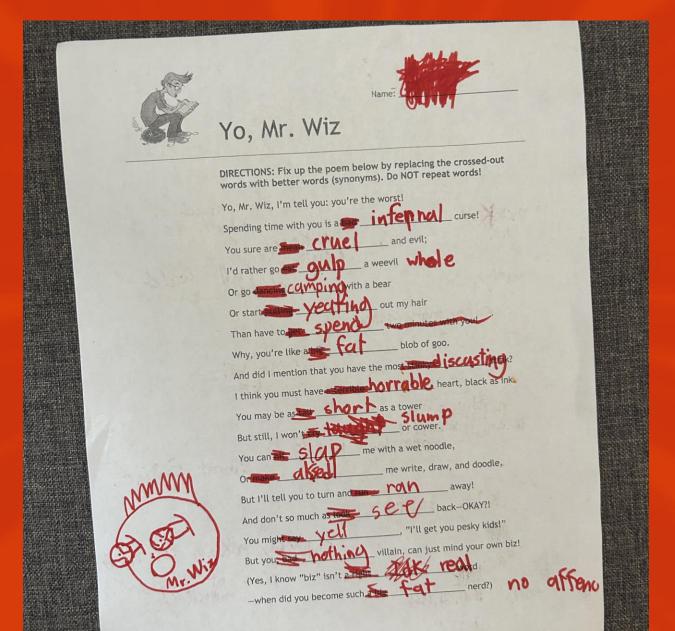
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My rules

- 1. No distracting me because then I can not concentrate on my homework.
- 2. Always read because I love reading books, especially comics. They are so good!
- 3. Never lie to me because if you do you are in trouble. I don't like lying.
- 4. I love to watch iPad so that is a rule. Also you can always bring an iPad anywhere.
- 5. Absolutely no stealing from me because I don't have much to steal.
- 6. Never have bugs in the house or we will become a bug house.
- 7. Absolutely no eating eggs because I hate them. They are so disgusting and very gross.
- 8. No screaming because it is very noise and annoying when you do it.
- 9. Always eat fruit because they are so good and I love them. Especially peaches. They are my favorite.
- 10. Always have stuffies with you like cats or dogs or squishmellows too.
- 11. Don't have siblings because they are so annoying to have. My brothers are so annoying.
- 12. Every day you must have a lot of sugar like candy and more. I love candy, especially gummies.
- 13. I love having friends over at my house because then I don't have to play with my annoying brothers.
- 14. Always have a book in your hand because I love to read. Reading is my favorite thing to do at home and at school.
- 15. Shop! I love to shop at places like Richmond Center and more. Shopping is so fun to do.



Equalizing



Letter to a higher power

Writing Prompt

The Worst Song EVER

Directions:

Imagine you've been beamed into the headquarters of a higher power who has granted you the ability to remove ONE SONG from human memory. That's right—you snap your fingers, and it's instantly wiped away. No one remembers it, no one knows it, no one will ever know it.

So . . . what song are you going to pick? Presumably, it's one that you absolutely despise, loathe, and abhor—one that makes you want to take a cheese grater to your ears when you hear it.

Once you have chosen the song, write a set of persuasive paragraphs explaining to the higher power why you think that song should be erased from human memory.

It's okay if this assignment wanders into rant territory, but remember that you are trying to CONVINCE and PROVE that the song is worthy or removal. So, try to provide some legitimate reasons why the song is bad. Reasons might include:

- The actual sound.
- It's a rip-off of another song and is an affront to the history of music.
- The lyrics are terrible.
- The song has a negative message and may be a poor influence on people (think of the children!)
- You just hate it and you should get what you want.

Unfortunately, part of this assignment might involve you having to listen to the chosen song so that you can critically and expertly attack it.

One final piece of advice to remember: Hate the art, NOT the artist.

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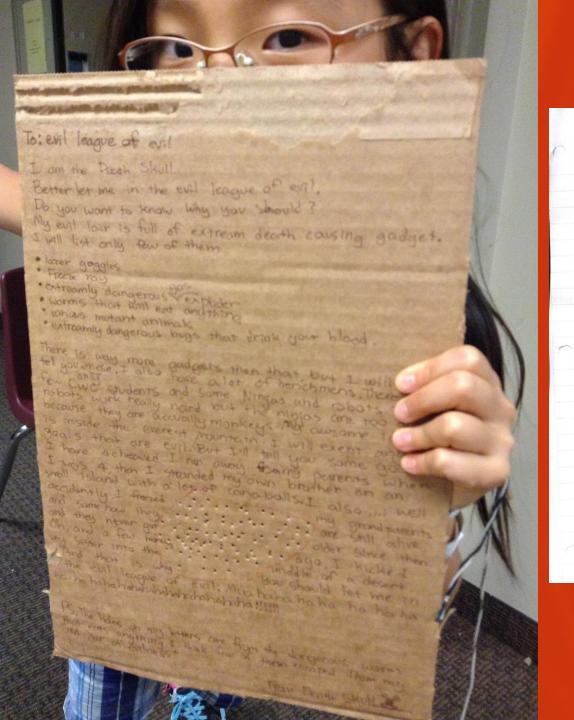
9 Nurture over nature

The myth and mystery of creativity

- Creativity might be innate, but that doesn't mean you either have it or you don't—it's not a zero-sum game
- Creativity is a muscle that can be exercised, nurtured, and strengthened







To Mr. Wiz

Sorry Where ords.

Hello Mr Wiz | This is Sejan!! You cannot belove how thankful I am. I know I havent been a part of CWC for awhile, but I have done quite a bit of writing individually when I had time with is also writing multiple stories with her friends. Both of us couldn't have been able to write like this anerican without you. Also in my school innerviews they asked me about the writings I howedone and my possions. Always, I talked about my experiences in Conda and the experiences in CWC. I really think that I would never been able to find my love for writing without CWC, and of course without your owesome and inspiring workshops I would have never been able to think so differently and creatively your owesome and inspiring workshops I would have never been able to think so differently and creatively courside of the box. I didn't really think about it before bot the things you do, necking and cafing with kids, making formy mess/camp, and connecting real life experiences with writing.... It really makes a big change!!! I did not realize it at the moment, but thinking back on it, my so fer and I grew so much.

The things you do really transforms the way kids think. In, it opens them up. I still remember making the draction eggs, making monsters in the bottle (my monster-wax named Ekter), was hing the making the draction eggs, making monsters in the bottle (my monster-wax named Ekter), was hing the with you... And I will NEVER forget these monorus. Your hard work really really inspired children with you... And I will NEVER forget these monorus. Your hard work reality really inspired children with you... The Learner cover of

Recently I was in a NY bookstore and a nonebook really reminded me of you. The Learner cover of the book reminded me of you and the only reminded me of CWC. So ... I wanted to get this for you on. Just to let you know, I will probably not be in Korea. From Jely 2017 because I am going to a bookfaing school im the USA... Yep!

Thankyou for everything and I really hope I can become a member of CWC again and I know how much you and CWC influenced me!!!!

Respectively.

From: Fejin Kim







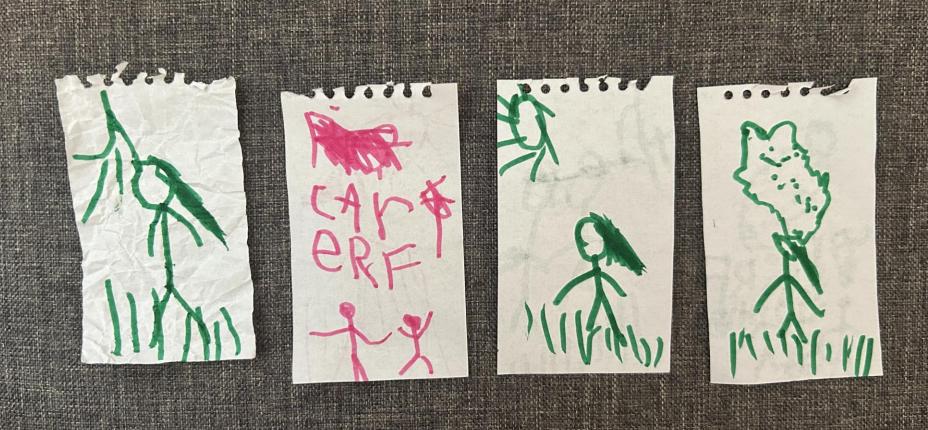


Living a story





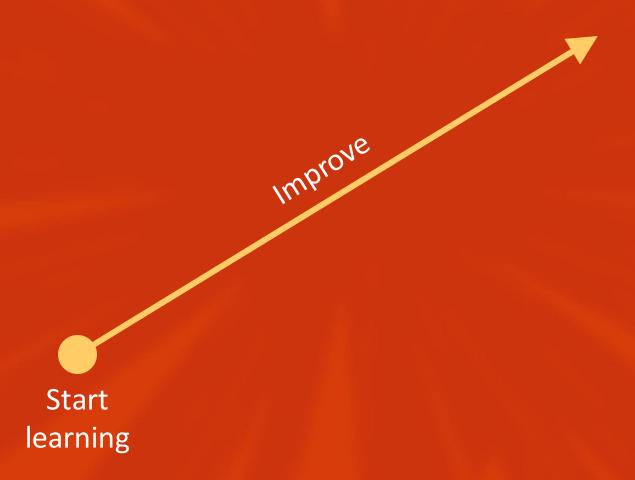




Bonus

The importance of generosity and patience

Many skill sets



Creativity



My main advice

Be patient and kind

Including to yourself!







Found a "note to self" in my journal, from a time I was lost in the suckitude of my current WIP. I was glad for the reminder!

"Your job -- and your joy -- is to create, not to pass judgment on your creations."

10:19 AM · Jan 28, 2022 · TweetDeck

if you don't keep it, don't pay attention to it, don't record it.

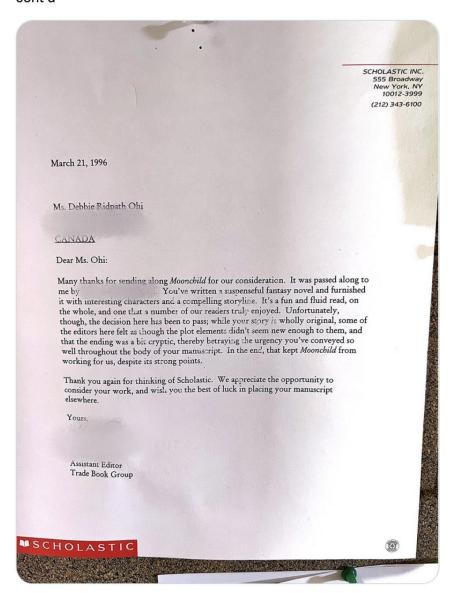
We're not trying to create perfection.

We're trying to take the best step

toward perfection.



To those getting discouraged by rejections: PERSEVERE. I keep this old rejection letter (one of many) on my office inspiration board, have worked hard on my craft since. Written more MG mss, gradually improving, hope to someday debut as an MG author cont'd

















Debbie Ridpath Ohi 🤣 @inkyelbows · Jun 3

Replying to @inkyelbows

2/ Sometimes I hear of bk creators giving up if their 1st mss doesn't sell. I'm on my 5th MG mss, didn't even send the 4th to my agent because I could tell it wasn't strong enough. Always hard when an mss doesn't sell BUT I become a stronger writer each time.

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Debbie Ridpath Ohi ② @inkyelbows · Jun 3

3/ My takeaway: Work hard on your craft but know when to put a project aside. Even if your book doesn't sell, it is NOT wasted time -- I consider each a practice book.

Also don't be so fixated on one goal that you miss seeing other open doors.

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Debbie Ridpath Ohi 🤣 @inkyelbows · Jun 3

4/ I decided to share that rejection letter (& pls note the date; this was years before @jpchanda @SimonKIDS gave me my first picture book contract) because I keep seeing posts from creators who give up if their first project doesn't sell.

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,1,



Debbie Ridpath Ohi @ @inkyelbows · Jun 3

5/ I will *always* love creating picture books. But believe me, when (note I optimistically say WHEN) I get my first middle grade novel book contract, MY HEAD IS GOING TO EXPLODE WITH JOY; it will be messy but worth it.

Q

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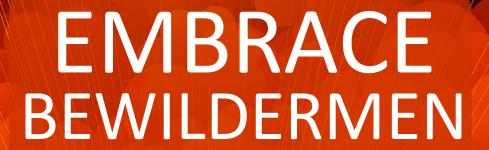
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"Yeah, but if I do that, it's going to be hard."

MY GODDAUGHTER

"That's how you know it's worth it."

ME



The nine most important things I've learned about

from writing for cantito to kids

Lee Edward Födi author * illustrator * educator

Decoda Literary Conference • April 2024